Quotes from Bidou Yamaguchi

“These new series require modeling from two dimensions into three, which means I have to imagine those parts I cannot actually see. So compared to traditional Noh masks there is much more play for my own creative imagination in shaping the masks.”

“If I succeed in bringing out some of the same essential sensibility and aesthetic (*yugen*) as in the Noh masks I've been creating for many years now, then these new series will also be Noh masks — to me at least.”

"For me, "mask-making" is not a simple expression of representational art of superficies. It is a task of materializing the "narrative" hidden behind each face."