**STORYBOARD PEER EDIT**

1. **Is there evidence of an understanding of storytelling? Does the storyboard have a beginning middle and end? Does it make a cohesive story, narrative, or just complete an action?**
2. **Is there evidence of knowledge of animation layout mechanics? Can the animator make the story happen with the objects/drawings noted on the story board?**
3. **Does the animator need to add anything to the story?**
4. **What should the animator think about regarding the mechanics of the story, physically working out in the animation shoot?**
5. **Has the animator followed the rubric for the storyboard so far:**

